

Press Release

WEEKEND WITH ORIS DUBROVNIK 2018
TADAO ANDO

16 – 18 March 2018
Excelsior hotel
Frano Supilo street 12, Dubrovnik



Weekend With Oris has become a traditional get-together of architects, designers, artists and businessmen. This year, it is taking place in Dubrovnik for the third time.

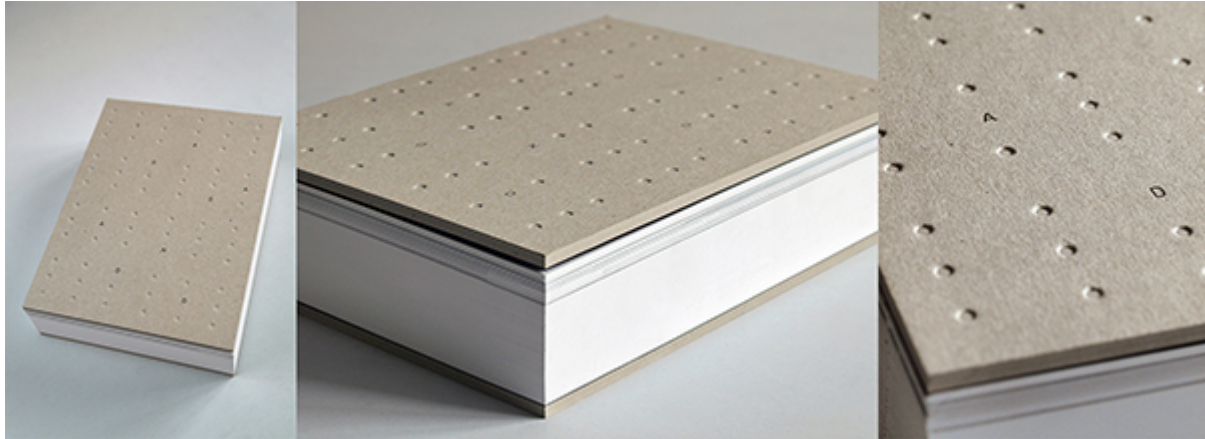
The selection of speakers is the reflection of the editorial concept of Oris magazine and it relies on the network of associates and authors which Oris has developed through the period of more than 19 years.

The balance of already established and new authors, as well as the diversity of speakers, allows the visitors insight into most interesting fragments of the recent global architectural and cultural production.

This year's Weekend With Oris Dubrovnik will take place from 16 to 18 March. The main focus of the event are the recent works of one of the greatest architects of our time – Tadao Ando.

PROGRAMME OF WEEKEND WITH ORIS DUBROVNIK:

- World premiere of the monograph *Transcending Oppositions / Tadao Ando's Recent Works*



Tadao Ando monograph is a publishing project made in close collaboration with Tadao Ando Architect and Associates, presents the recent realizations of one of the greatest protagonists of Japanese and international architectural scene.

The monograph is organized in four thematic section which tackle specific topics of Ando's prolific work: *Dwelling – Fundamentals of Architecture*, *Architecture and Nature – Constructing Landscapes*, *Urban Conditions – Strategy of Active Voids* and *Cross-cultural Dialogues*. Each section, introduced by a short text, includes one featured project or series of projects covered by an extensive essay related to the topic of the section. The book will feature essays by such renowned authors as Juhani Pallasmaa, Karin Šerman, Luka Skansi and Maroje Mrduljaš. The chapters will also include several other projects featuring short texts courtesy of Tadao Ando Architect & Associates. Monograph will include Ando's seminal works such as Benesse Art Site Naoshima, 21_21 DESIGN SIGHT, Shanghai Poly Theatre, Punta della Dogana, and others. The monograph also includes an extensive interview with Tadao Ando based on discussions conducted in Osaka in 2010 and 2016 that frame the timespan and the topics presented in the monograph.

Instead of focusing exclusively on individual projects the book will outline issues and phenomena central to Ando's work and to the contemporary culture and society.

- Exhibition dedicated to Tadao Ando, in partnership with the Museum of Modern Art, which will be opened on 16 March 2018. The exhibition will be focused on the impressive project of Punta della Dogana in Venice – a very sophisticated renovation of an old customs house from the 17th century. After a long period of neglect (since the 1980s) *Punta della Dogana*, along with the Grassi Palace, was restored into a contemporary art museum for Pinault Foundation art collection and opened for public in 2009.

Speakers of Weekend With Oris 2018 are:

Iva Smrke - Herzog & de Meuron

Iva Smrke first joined Herzog & de Meuron in 2004 as an intern during her studies and returned to the office as a Junior Architect in 2006. She worked on various projects, from the Sao Paolo Cultural Complex Luz in Sao Paolo, a centre for music and dance consisting of three theatres, a dance company and a music school, to the Miu Miu Aoyama Store in Tokyo. Among other projects, she managed the competition project for the Museum of the 20th Century in Berlin. Her project won, despite being up against some of the world most distinguished architects. In 2012, Iva became an Associate and currently manages several projects, ranging from a large project in the Arts District in Los Angeles to a small private home in New York.



Sou Fujimoto

Born in Hokkaido in 1971. After studying architecture at the Faculty of Engineering at Tokyo University, he established Sou Fujimoto Architects in 2000. Awarded with the Golden Lion for National Participation at the Venice Architecture Biennale in 2012 along with Kumiko Inui, Akihisa Hirata and Naoya Hatakeyama.

Maroje Mrduljaš

Architect, critic and curator. Has authored and edited books on architecture and design: *Modernism-in-Between: Mediatory Architectures of Socialist Yugoslavia*, *Unfinished Modernisations – Between Utopia and Pragmatism*, *Design and Independent Culture*, *Testing Reality – Contemporary Croatian Architecture*, etc. Since 2005 editor of Oris magazine. His texts have been published in leading international architectural magazines, including *A+U*, *Archithese*, *Bauwelt*, *db* and *Domus*.





Aleš Vodopivec

Professor at the Faculty of Architecture in Ljubljana since 1993, teaching courses Design and History and Theory of Modern Architecture. He has also been a visiting professor and lecturer in Austria, France, Germany, Portugal, Italy, the Czech Republic, Greece, Turkey, Israel, Croatia, Macedonia etc. He is a winner of the Prešeren Foundation Award, 1991; Piranesi Award, 2000; Plečnik Award, 2001, three Plečnik's Medals and Ernst A. Plischke Award, Vienna, 2011. He has been constantly writing about architecture for nearly four decades.

Karin Šerman

Architect and professor of Architectural Theory at the Zagreb Faculty of Architecture, head of the Department of History and Theory, and head of the Architectural Thought Module of the PhD program Architecture and Urbanism. Teaches architectural theory at the Faculty of Civil Engineering, Architecture and Geodesy of the University of Split. She graduated in architecture from the Zagreb Faculty of Architecture in 1989, received her Master's degree in Architectural History and Theory from Harvard University Graduate School of Design in 1996, and her PhD from the University of Zagreb in 2000.



Luka Skansi

Architectural historian, assistant professor at the University of Rijeka. His research interests include Italian architecture and engineering of the 20th century, Russian and Soviet architecture and the architecture in ex-Yugoslavia. Has wrote essays and articles on Carlo Scarpa, Aldo Rossi, Gino Valle, Costantino Dardi, Pier Luigi Nervi, Myron Goldsmith, Jože Plečnik, Manfredo Tafuri, Nikolaj Ladovskij, Moisej Ginzburg, Peter Behrens and Vladimir Braco Mušič.

PARTICIPATION FEE

Regular participation fee 300 kn

Student participation fee 90 kn

REGISTRATION

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