

METABOLISM REVISITED

OHRID / MACEDONIA, 29.06 - 06.07 2014

WHO CAN APPLY?

Students who have completed the sixth semester of architecture/design studies.

APPLICATIONS

Attached to the application form, applicants should submit a max. 5 A4 pages Portfolio + CV (including photo) in pdf format to the following e-mail address: ohridss@uacs.edu.mk

Portfolios should be designed and formatted for on-screen viewing. Maximum file size is 3 MB.

The deadline for applications is 20 may 2014. Selected participant will be notified before 31 may 2014 by e-mail.

An certificate will be awarded on completion of the summer school + 2 ECTS

Please note that places are limited!

PARTICIPATION FEE

Participation fee for the SAD Summer School is 200 euros per participant.

Participation fee includes workshop, accommodation, meals and transportation Skopje – Ohrid – Skopje.

Students need to bring their own laptop computers.

CONTACT

For any other questions for the event itself feel free to contact us at: ohridss@uacs.edu.mk.

www.uacs.edu.mk/ohridss | www.facebook.com/ohridss | ohrid-architecture-ss.tumblr.com



INTERNATIONAL
SUMMER SCHOOL
OF ARCHITECTURE
AND DESIGN
OHRID //////////////

Atelier

BOW-WOW

Tokyo-based **Yoshiharu Tsukamoto** and **Momoyo Kaijima** established one of the most innovative practices working today. Achieving near cult status among students around the world, they have built a career confronting the challenges posed by dense urban environments. Their city houses enclosed in vibrant, idiosyncratic forms are distinguished by their capacity to accommodate the changing needs of the occupants. Atelier Bow-Wow has a dedicated research division that has published a number of treatises on vernacular architecture. They have exhibited at the Venice Biennale several times.

PENEZIĆ & ROGINA

Architects

Zagreb-based Vinko Penezić & Krešimir Rogina have received awards six times at Shinkenchiku and Central Glass competitions in Tokyo and have exhibited three times at the Venice Biennale. They are professors at the Academy of Applied Arts, University of Rijeka and guest professors at the UACS Skopje. P&R established the international symposium/ workshop in architecture in Grožnjan in 1989. They have realised a number of projects and buildings of different typologies, recently the Lantern/Lighthouse of Friendship in Tokamachi, Niigata, Japan.