

PressRelease



The Chicago Athenaeum
Museum of Architecture and Design

FOR IMMEDIATE RELEASE
Contact: Lary L. Sommers
Tel: +1/815-777-4444

FINNISH ARCHITECTS SELECT 97 BUILDINGS IN THIRTY NATIONS TO WIN THE WORLD'S MOST PRESTIGIOUS 2009 INTERNATIONAL ARCHITECTURE AWARDS

SEPTEMBER 21, 2009, Chicago, Illinois. . . The Chicago Athenaeum: Museum of Architecture and Design and Metropolitan Arts Press Ltd. and co-presented by The European Centre for Architecture Art Design and Urban Studies, announce ninety-seven (97) new distinguished projects and urban schemes selected in this year's prestigious **International Architecture Awards®** program for 2009.

Given the record numbers of entries this year and the widest geographic distribution of buildings worldwide, **The International Architecture Awards** have become a global event of an unprecedented scale—the most important barometer for the future direction of new architectural design and thinking today—celebrating, recognizing, and highlighting the world's foremost architectural solutions for the designs of new skyscrapers, corporate buildings, institutions, arts facilities, airports, private homes, industrial structures, and urban planning projects from London to Singapore.

The International Architecture Awards is the only Global Awards Program in architecture of its kind, which was conceived and presented by the Museum and in partnership with The European Center for Architecture Art Design and Urban Studies to give an important overview of design and architecture on a world scale.

The Awards Program draws important public and professional focus for the celebration and recognition of the most important key buildings produced in this decade, underscoring the highest level of imagination and inspiration of the "best of the best" architectural minds practicing design today. The selected projects challenge new approaches to design that are beyond the envelope of the everyday, while providing cities with key civic building that celebrate and harmonize architecture as a high art while finding answers to the complicated

—MORE—

problems of environment, social context, improving quality of life, and sustainability.

And the list of this year's winning schemes is impressive drawn by some of the world's most talented thinkers from large and small architectural practices around the world. The glossary of entries is a "Who's Who" in international architecture practice today.

For the 2009 **International Architecture Awards**, the Museum received hundreds of submissions from design firms in Europe, Asia, Africa, Australia, and the Americas. The submissions ranged from the latest new corporate high-tech headquarters to smaller planning projects, bridges, memorials, sacred spaces, and private residences. All submitted projects were designed by architects in their respective countries of origin or abroad for both built and unbuilt projects alike, as of January 1, 2006.

This year's jury for awards took place in Helsinki, Finland under the auspices of the Finnish Association of Architects (SAFA) and included some of the most influential design minds in Finland:

- Rainer Mahlamäki, President, Finnish Association of Architects (SAFA), Helsinki, Finland and Principal, Architects Lahdelma & Mahlamäki, Helsinki, Finland
- Kaj Forsblom, Galerie Forsblom, Helsinki, Finland
- Kivi Sotamaa, Principal of SOTAMMA DESIGN, Ltd. and Visiting Professor, Department of Architecture, UCLA, Los Angeles, California, USA
- Anne Stenros, Vice President/Design Director, KONE Oyj., Espoo, Finland
- Ilkka Suppanen, Architect/Designer, Studio Suppanen, Helsinki, Finland and Professor, University of Art and Design Helsinki, Finland
- Markku Valkonen, Director, EMMA Espoo Museum of Modern Art, Espoo, Finland

The International Architecture Awards are curated and organized by Christian K. Narkiewicz-Laine, the Finnish Architecture Critic and President, The Chicago Athenaeum and assisted by Lary L. Sommers, Director of Administration/Marketing and Ioannis Karalias, Museum Vice President, The Chicago Athenaeum, and Kieran Conlon, Director/COO from the European Centre for Architecture, Art, Design, and Urban Studies.

The geographic range in this year's Awards Program attests to the global significance of this program organized by The Chicago Athenaeum and The European Centre.

Out of the ninety-seven (97) projects selected for awards, The United States received the highest number of thirteen (13) awards followed by China with eight(8) and Japan and Great Britain with seven (7) and Germany having six (6) awards. The Netherlands, Brazil, Italy, Canada won four (4) awards each.

Australia won three awards, while Vietnam, Portugal, South Africa, Taiwan, Austria, Ireland, France, and Slovenia were given two (2) awards each. Single awards were given to Korea, United Arab Emirates, Switzerland, Latvia, Denmark, Iran, Luxembourg, Uganda, Burkino Faso, and Indonesia.

Those winning firms include: Adrian Smith + Gordon Gill Architecture (USA), AGC Design Ltd. (Hong Kong), Airmas Asri (Indonesia), Alsop Architects (UK), Architecton / Akira Yoneda (Japan), ARX Portugal Arquitectos (Portugal), Atelier Brückner (Germany), Bjarke Ingels Group (Denmark), Baumschlager Eberle Louchau (Switzerland), Bruno Deslandes-ARCHItravs (Latvia), Bucholz McEvoy Architects Ltd. (Ireland), China Architecture Design & Research Group (China), Claudio Silvestrin Architects (UK), de Architekten Cie (The Netherlands), Dekleva Gregorc Arhitekti (Slovenia), Diamond and Schmitt Architects (Canada), DL-WAA-OA (Canada), Dorner / Mat Architekten (Austria), DSDHA (UK), Edward Suzuki Associates (Japan), Elliott + Associates Architects (USA), FAREstudio (Italy), GRAFT Architects (Germany), Gustafson Porter (UK), Harry Seidler & Associates (Australia), Hideki Yoshimatsu + Archipro Architects (Japan), Hotson Bakker Boniface Haden architects + urbanistes (Canada), IAD International Architecture (Spain), Ingenhoven Architects (Germany), Isay Weinfeld Arquitetura (Brazil), J. Mayer H. Architects (Germany), KieranTimberlake (USA), Kojo Tsutsui Architect and Associates (Japan), Kuwabara Payne McKenna Blumberg Architects (Canada), LAN Architecture (France), LOT-EK (USA), LOOK Architects (Singapore), Louise Braverman (USA), Luca Medici studio M2R atelier d'architettura (Italy), Lyn Rice Architects (USA), MCA Mario Cucinella (Italy), Mark Cavagnero Associates (USA), Mecanno Architekten (The Netherlands), Nieto Sobejano Arquitectos (Spain), Noero Wolff Architects (South Africa), N+B Architectes (France), querkraft zt GmbH (Austria), Randall Stout Architects (USA), Realarchitektur (Germany), Sadar Vuga Arhitekti doo (Slovenia), Rogers Stirk Harbour + Partners (UK), SCDA Architects Pte. Ltd. (Singapore), Sean Godsell Architects (Australia), Shay Cleary Architects (Ireland), Skidmore, Owings & Merrill (USA), Studio MK27 (Brazil), Souto Moura Arquitectos SA (Spain), Tarh O. Amayesh (Iran), Van der Merwe Miszewski Architects (South Africa), Vo Trong Nghia Co. (Vietnam), WOHA Designs Pte. Ltd. (Singapore), wsp architects (China), XTEN Architecture (USA), and Zaha Hadid Architects (UK).

“Through **The International Architecture Awards**,” states Rainer Mahlamäki, President of the Finnish Association of Architects and Chair of the Jury, “The Chicago Athenaeum and The European Center bring to our attention the whole global scale of architecture: from projects to completed buildings; from small houses to complex building masses; from renovation to new buildings, from interior design to wide landscape designs. This can be regarded as highly positive since it shows the whole scale of the architecture practice globally.”

“I was impressed by the variety of the types of entries in the Awards Competition,” states Finnish Architect Kivi Sotamaa. “There were some clear groups with similar style and visual language. These can be seen as

different styles of architecture at the moment. My personal interest or criteria of evaluation in selecting the winning projects is not about style, but rather about the idea, quality and originality."

"Personally I was surprised how good overall picture of contemporary architecture one can get based on this kind of program," commented Anne Stenros, Vice President of Design for KONE Corporation in Finland. "Architectural awards are important from two points of view. First, they create a base for bench-marking of best practices in the field. Secondly, they act as an international launch pad for young and up-coming talents," she concluded.

"The most innovative projects were the urban landscapes—the 'green belt' projects—and also those buildings using local form language and local materials, Ms. Stenros added. 'The buildings reflecting the international style were lacking this sense of place and the sensitivity of the materials used.' I like the fresh approach of the Centro de Artes Nadir Afonso Museum in Portugal by architect Louise Braverman and the casual atmosphere of the Sheila C. Johnson Design Center by Lyn Rice Architects. They both reflect the open idea of architecture as a platform for people to create something of their own."

It has been great pleasure to review so many different projects varying in form, scale, typology, and situation," continued the Finnish designer Ilkka Suppanen. "This also makes it challenging to compare and evaluate each project since they are also presented in different phases in the design process: varying in plans, projects, and finished works. Since there was no possibility to review entries deeply in order to understand each situation and the conditions in which they were made, it is the first impression that made the difference and attracted the eye and mind."

"Stylistically many bold and interesting plans are derivative of earlier innovations," expressed Markku Valkonen, Director of EMMA Espoo Museum of Modern Art in Finland. "Being derivative often means that the result is less successful as architecture. Nevertheless, there are happy exceptions confirming the idea that you don't have to make great innovations if your way of applying previous achievements is fit for specific purpose."

"Among the plans submitted best architecture emerges in small scale and outside the rich belt of the world. Innovation is, to some extent, cousin to want," Mr. Valkonen continued.

"The various phenomenon in contemporary architecture blossom freely and widely," continues Mr. Mahlamäki. "It seems that the diversity increases and predictability in architecture decreases. The concept of global village prevails, meaning that architecture becomes more and more similar, and also there is an urge to emphasize the locality. These two phenomena compete with each other – this feature can be observed through the whole modern progress of architecture. In that sense there is nothing new in here. One common denominator seems to be the urge for material and constructional expression. The concept of constructional is changing - this was proved also by this competition.

It can be related to the constructions found in nature and the orthodox constructional solution may look unorthodox. Besides regularity in constructions one can now find asymmetric constructional solutions enabled by the Computer Aided Design."

"It would be unjustified to bring up any work from the wide range in this Awards Program," continued Mr. Mahlamäki. "Yet, the jury saw many impressive works that are under design and construction especially in the Middle East region. One of the conditions for architectural development is the creation of new technical innovations. Many of the projects in Middle East imply for the future technical possibilities and also forecast the future architectural form giving even for the next decades. The concepts like 'futurism' - courage or freedom from prejudices - refers to some of the works. There were also some spare but yet interesting designs of small scale architecture, some of them were basically handmade. One might say that the future building technologies faced tradition."

The awarded projects for 2009 form an exhibition, "**New International Architecture**" to open during the November 2009 symposium entitled, "**The City and the World**." The symposium is organized by The Chicago Athenaeum and The European Centre and sponsored by the Municipality of Florence and the School of Architecture in Florence at the SESV Santa Verdiana this November. After Florence, the exhibition of awarded buildings will tour inside Europe.

A catalogue accompanies the exhibition and publishes all 97 awarded projects: "**New International Architecture: The City and the World**" edited by Mr. Narkiewicz-Laine and published by Metropolitan Arts Press Ltd.

All Awarded Projects for 2009 are viewed on The European Centre's website at www.europeanarch.eu or www.chi-athenaeum.org.

The 2010 deadline for submissions for **The International Architecture Awards** is DECEMBER 1, 2009 for buildings designed and/or built between 2007-2009.

Entry forms are available by calling the Museum at +815/777-4444 or by FAX at +815/777-2471 or on line at www.chi-athenaeum.org or www.europeanarch.eu.

For more information or photographs for publication, contact The European Centre at TEL/FAX: +353 (0) 1 670 8781 or email: info@europeanarch.eu

GLENBURN HOUSE

Victoria, Australia
Architects: Sean Godsell Architects
Client: Withheld

PUMA CITY

Alicante/Boston/Stockholm
Architects: LOT-EK
Client: PUMA
Contractor: Sino Park

COMMUNITY CENTER VALLE OF HÉRAULT GIGNAC

Communauté de Communes Vallée de l'Hérault, France
Architects: N+B Architectes
Client: Communauté de Communes Vallée de l'Hérault

GEM @ TELFORD

Hong Kong, SAR
Architects: AGC Design Ltd.
Client: MTR Corporation

NEWTON SUITES

Singapore, Republic of Singapore
Architects: WOHA Designs Pte. Ltd.
Client: UOL Group Ltd.
Contractor: Kajima Overseas Asia Pte. Ltd.

STONE TERRACE

Hiroshima, Japan
Architects: Kazuhide Doi Architects
Client: Hiroyuki Masumoto
Contractor: Seibu Kensetsu Corporation

PENSION MARRONNIER

Republic of South Korea
Architects: Lee Jae Ha Architects
Client: Pension Marronnier
Contractor: Kang San Construction

CARRIAGEWORKS CONTEMPORARY PREFORMING ARTS CENTRE

Sydney, New South Wales, Australia
Architects: Tonkin Zulaikha Greer Architects
Client: Arts NSW and State Rail
Contractors: St. Hilliers Contracting

MASUZAWA HOUSE

Sentosa Cover, Republic of Singapore
Architects: SCDA Architects Pte. Ltd.
Client: Mr. Toru Masuzawa
Contractor: Huat Builders Pte. Ltd.

(DELTA)

Meguro/Tokyo
Architects: Architecton/Akira Yoneda
Client: Tomio Miyazaki
Contractor: Sohken Ability

WIND AND WATER BAR (wNw Bar)

Thu Dau Mot City, Binh Duong Province, Vietnam
Architects: Vo Trong Nghia Co., Ltd.
Client: Vo Trong Nghia Co., Ltd.
Contractor: Vo Trong Nghia Co., Ltd.

KINDERDENTIST

Berlin, Germany
Architects: GRAFT Architekten
Client: Dr. A. Mokabberi
Contractor: Fa. Förmig + Scheffler GmbH

CENTRO DE ARTES NADIR AFONSO

Boticas, Portugal
Architects: Louise Braverman, Architect
Associate Architects: Paul Almeida, Arqto.
Client: Municipio de Boticas

INKWENKWEZI SECONDARY SCHOOL

Cape Town, South Africa
Architects: Noero Wolff Architects
Associate Architects: Sonja Spamer Architects
Client: Provincial Government Western Cape
Contractor: Status Africa Construction

KRATON 230

The Netherlands
Architects: Mei Architecten en Stedenbouwers BV
Client: OBR

MICASA vol.b

São Paulo, Brazil
Architects: Studio MK27
Client: Micasa

VICTORIA MIRO PRIVATE COLLECTION SPACE

London, Great Britain
Architects: Claudio Silvestrin Architects
Client: Victoria Miro

CELLOPHANE HOUSE

New York, New York, USA
Architects: KieranTimberlake
Client: The Museum of Modern Art
Contractor: Kullman Building Corp.

PRIMETIME NURSERY

São Paulo, Brazil
Architects: Studio MK27
Client: Primetime Nursery

MATRIX GATEWAY COMPLEX

Dubai, United Arab Emirates
Architects: Adrian Smith + Gordon Gill Architecture
Client: Meraas Development

SHEILA C. JOHNSON DESIGN CENTER

New York, New York, USA
Architects: Lyn Rice Architects
Client: The New School
Contractor: Richter + Ratner

TAUBMAN MUSEUM OF ART

Roanoke, Virginia, USA
Architects: Randall Stout Architects, Inc.
Associate Architects: Rodriguez Ripley Maddux Motley Architects
Client: Taubman Museum of Art
Contractor: Balfour Beatty Construction

LONGSHAN CHURCH

Longshan Xinxin Town, Huairou District, Beijing, People's Republic of China
Architects: wsp architects
Client: Vantone Group

THE COURTYARD SUITES OF SPRING VALLEY RESORT

Beijing, People's Republic of China
Architects: wsp architects
Client: CITIC GUOAN Group

FOUR PAVILIONS WITH A WELDED STEEL NODE STRUCTURE ARCHITECTURAL SYSTEM

Beijing/Ningboi/Shanghai/Tianjin, People's Republic of China
Architects: wsp architects

BLIZARD BUILDING, QUEEN MARY UNIVERSITY OF LONDON

London, Great Britain
Architects: Alsop Architects
Client: Queen Mary, University of London
Contractor: Laing O'Rourke

TOWARDS PARADISE

Venice, Italy
Architects: Gustafson Porter/Gustafson Guthrie Nichol Ltd.
Client: Venice Biennale Foundation
Contactor: Benetazzo Spazio Verde srl.

CANADA'S NATIONAL BALLET SCHOOL PROJECT GRAND JETÉ: STAGE 1- JARVIS STREET CAMPUS

Toronto, Ontario, Canada
Architects: Kuwabara Payne McKenna Blumberg Architects
Associate Architects: Goldsmith Borgal & Company Limited Architects
Client: Canada's National Ballet School
Contactor: Eastern Construction Co., Ltd.

ESTB-BARREIRO COLLEGE OF TECHNOLOGY

Barreiro, Portugal
 Architects: ARX Portugal Arquitectos Lda.
 Client: Instituto Politécnico de Setúbal
 Contractor: IPS-ESTB

BISHAN PUBLIC LIBRARY

Singapore, Republic of Singapore
 Architects: LOOK Architects Pte. Ltd.
 Client: National Library Board
 Contractor: Sunhuan Construction Pte. Ltd.

ALEXANDRA ARCH AND FOREST WALK

Singapore, Republic of Singapore
 Architects: LOOK Architects Pte. Ltd.
 Client: Urban Redevelopment Authority
 Contractor: Buro Happold Ltd.

HOUSE LIKE A MUSEUM

Tokyo, Japan
 Architects: Edward Suzuki Associates
 Client: Withheld
 Contractor: Shimizu Corporation

AUDITORIUM AND CONVENTION CENTRE OF ARAGON EXPO 2008

Zaragoza, Spain
 Architects: Nieto Sobejano Arquitectos, SLP.
 Client: Government of Aragon
 Contractor: Sacyr Vallehermoso SA

CBF CENTRE POUR LE BIEN-ÊTRE DES FEMMES ET LA PRÉVENTION DES MUTILATIONS GÉNITALES FÉMININES "G. KAMBOU"

Ouagadougou, Burkina Faso
 Architects: FAREstudio, Project Architect Riccardo Vannucci
 Client: AIDOS (Associazione Italiana Donne per lo Sviluppo)
 Contractor: Sart Decor

MUSEUM AND RESEARCH CENTRE MADINAT AL ZAHRA

Cordoba, Spain
 Architects: Nieto Sobejano Arquitectos, SLP.
 Client: Junata de Consejería de Cultura
 Contractor: Ecasir 10

ETH e-SCIENCE LAB

Zurich, Switzerland
 Architects: Baumschlager Eberle Lochau
 Client: ETH Immobilien, Abteilung Bauten
 Contractor: Implenia AG

HOUSE OF THE GENERATIONS

Goetzis, Austria
 Architects: Dorner/Matt Architekten
 Client: Marktgemeinde Goetzis
 Contractor: Vogewosi

MOBILE ART: CHANEL CONTEMPORARY ART CONTAINER

Hong Kong, SAR
 Architects: Zaha Hadid Architects
 Client: Chanel Corp.

PANAMA HOUSE

São Paulo, Brazil
 Architects: Studio MK27
 Client: Withheld

MORITZBURG MUSEUM EXTENSION

Hall, Saale, Germany
 Architects: Nieto Sobejano Arquitectos SLP.
 Client: Stiftung Moritzburg, State of Sachsen-Anhalt
 Contractor: Abeln+Skoda Architekten

PROMENADE SAMUEL-DE CHAMPLAIN

Quebec City, Quebec, Canada
 Architects: DL-WAA-OA
 Client: Commission de la Capitale Nationale du Quebec
 Contractor: Pomerleau

CULTURAL EXCHANGE CENTER TRUNG NGUYỄN HÀ NÙI

Hanoi, Vietnam
 Architects: Vo Trong Nghia Co., Ltd.
 Client: Cultural Exchange Center
 Trung Nguyễn Hà Núi

RECONSTRUCTION PROJECT IN THE NO. 2-59-1 FUXING ROAD

Beijing, People's Republic of China
 Architects: China Architecture Design & Research Group
 Client: WanYeYuan Real Estate Development Co. Ltd. of Beijing

PAPER-BRICK HOUSE

Venice, Italy
 Architects: China Architecture Design & Research Group

CONSERVATORIUM VAN AMSTERDAM

Amsterdam, The Netherlands
 Architects: de Architekten Cie
 Client: Stichting Amsterdamese Hogeschool voor de Kunsten
 Contractor: Bouwcombinatie Hillen + Roosen=de Nijs VOF

FOREST OF ONE ROOM

Tokyo, Japan
 Architects: Naruse Inokuma Architects
 Client: Able, Inc.

CHING FU GROUP HEADQUARTERS

Kaohsiung, Taiwan
 Architects: Rogers Stirk Harbour + Partners
 Associate Architects: HOYA Architects & Associates
 Client: Fong Ching Fu Shipbuilding Co. Ltd.
 Contractors: Fu Tsu Construction Co., Ltd.

HULA HOUSE

Tokyo, Japan
 Architects: Hideki Yoshimatsu + Archipro Architects
 Client: Toshimi Nomura
 Contractor: SOBI Co.
 Structural Engineers: archipro architects and Masuda Structural Engineers Office

BOROS COLLECTION/RESIDENCE

Berlin, Germany
 Architects: Realarchitektur: Jens Casper, Petra Petersson, Andrew Strickland
 Associate Architects: Petra Petersson Architekten BDA
 Client: Christian Boros and Karen Lohmann
 Structural Engineers: Ingenieurbüro Fink

ML-MUSEUM LIAUNIG

Neuhaus/Suha Austria
 Architects: querkraft architekten zt GmbH
 Client: dkfm Herbert Liaunig
 Contractor: Strabag AG

HIGHVELDT HOUSE-CRADLE OF HUMANKIND

Muldersdrift, Gauteng, South Africa
 Architects: Van der Merwe Miszewski Architects
 Client: Withheld
 Contractor: IQNC Imagine Construction

CENTER FOR SUSTAINABLE ENERGY TECHNOLOGIES

Ningbo, People's Republic of China
 Architects: MCA Mario Cucinella Architects srl
 Client: University of Nottingham

REVAL HOTEL ELIZABETE

Riga, Latvia
 Architects: Bruno Deslandes-ARCHitravs
 Client: Linstow AS
 Contractor: SkontoBuve, Ltd.

BMW MUSEUM

Munich, Germany
Architects: Atelier Brückner
Client: BMW Group

MOUNTAIN DWELLINGS

Copenhagen, Denmark
Architects: Bjarke Ingels Group/BIG ApS
Associate Architects: JDS architects
Client: Danish Oil Company
Contractor: Hopfner AS

CHESAPEAKE BOATHOUSE

Oklahoma City, Oklahoma, USA
Architects: Elliott + Associates Architects
Client: Oklahoma City Boathouse
Foundation
Contractor: Smith & Pickel Construction

EDF ARCHIVES CENTRE

Bure, France
Architects: LAN Architecture
Client: EDF Group
Contractor: Eiffage SA
Landscape Architects: BASE

KOOHBOR HOUSE

Tehran, Iran
Architects: Tarh O. Amayesh
Client: Farhad Koohbor

EUROPEAN INVESTMENT BANK

Luxembourg City, Luxembourg
Architects: Ingenhoven Architects
Client: European Investment Bank

**GAYLORD-PICKENS OKLAHOMA
HERITAGE MUSEUM**

Oklahoma City, Oklahoma, USA
Architects: Elliott + Associates Architects
Client: Oklahoma Heritage Association

CASALGRANDE HOTEL

Casalgrande/Reggio Emilia, Italy
Architects: Luca Medici studio M2R atelier
d'architettura
Client: Immobiliare il Melograno srl.
Contractor: SthalBau Pichler GmbH

POPS

Arcadia, Oklahoma, USA
Architects: Elliott + Associates Architects
Client: Chesapeake Energy Corporation
Contractor: Smith & Pickel Construction

IMAGENET AT OAK PARK

Houston, Texas, USA
Architects: Elliott + Associates Architects
Client: BMI Systems
Contractor: Mission Constructors, Inc.

CAR PARK ONE AT CHESAPEAKE

Oklahoma City, Oklahoma, USA
Architects: Elliott + Associates
Architects
Client: Chesapeake Energy Corporation
Contractor: Smith & Pickel Construction

**ELMPARK MIXED-USE
DEVELOPMENT**

Dublin, Ireland
Architects: Bucholz McEvoy Architects
Ltd.
Client: Radora Developments Ltd.,
Dublin
Contractor: Michael McNamara and
Company

**ST. ANNE'S COMMUNITY & SURE
START CENTRE**

Colchester, Essex, Great Britain
Architects: DSDHA
Client: Colchester Borough Council
Contractor: W. A. Hills

SOUTHBROOK VINEYARDS

Niagra-on-the-Lake, Ontario, Canada
Architects: Diamond and Schmitt
Architects
Client: Southbrook Vineyards
Contractor: Merit Contractors

**NK'MIP DESERT CULTURAL
CENTRE**

Vancouver, Canada
Architects: Hotson Bakker Boniface
Haden architects + urbanistes
Client: Council of Tourism Associations
Contractor: Greyback Construction

OPENHOUSE

Los Angeles, California, USA
Architects: XTEN Architecture
Client: Randolph Duke
Contractor: Peddicord Construction

**ODPAD PIVKA METAL RECYCLING
PLANT**

Pivka, Slovenia
Architects: Dekleva Gregoric Arhitekti
Client: Odpad, d.o.o. Pivka

LAKESIDE MASTER PLAN

Chicago, Illinois, USA
Architects: Skidmore, Owings & Merrill
LLP.
Landscape Architects: Sasaki
Associates, Inc.
Client: McCaffery Interests, Inc.
Client: Westrum Development
Company
Client: Lubert-Adler Partners, L.P.
Client: USS Real Estate

**TRINITY SCHOOL ENRICHMENT
CENTER**

Menlo Park, California, USA
Architects: Mark Cavagnero Associates
Client: Trinity School
Contractor: Plant Construction
Company

**KIA MOTORS AMERICA
RESEARCH AND DEVELOPMENT
HEADQUARTERS**

Irvine, California, USA
Architects: Skidmore, Owings & Merrill
LLP.
Client: KIA Motors America, Inc.
Contractor: Snyder Langston

LIVRARIA DA VILA

São Paulo, Brazil
Architects: Isay Weinfeld Arquitetura
Client: Livaria da Vila

INDUSTRIAL DESIGNER HOUSE

Tokyo, Japan
Architects: Koji Tsutsui Architect and
Associates
Client: Hideyuki Tsutsui
Contractor: Heisei Kensetsu

MUKWANO HOME

Rakai, Republic of Uganda
Architects: Koji Tsutsui Architect and
Associates
Client: NPO Mukwano

**BUSINESS INNOVATION CENTRE
FIFTY TWO DEGRESS**

Nijmegen, The Netherlands
Architects: Mecanoo Architecten
Client: ICE Development
Client/Developer: Ballast Nedam
Special Projects
Contractor: Ballast Nedam Special
Projects

**WEI-WU-YING CENTER FOR THE
PERFORMING ARTS**

Kaohsiung, Taiwan
Architects: Mecanoo Architecten
Associate Architects: Arcasia Design
Group
Client: Council for Cultural Affairs
(CCA)

SENTRA NIAGA TANGERANG

Indonesia
Architects: Airmas Asri
Client: Paramita Bangun Pratama

DUPLI.CASA

near Ludwigsburg, Germany
Architects: J. Mayer H. Architects
Client: Withheld

IAN THORPE AQUATIC CENTRE

Sydney, Australia
Architects: Harry Seidler & Associates
Client: Council of the City of Sydney
Contractor: Fulton Hogan Pty Ltd.
(formerly FRH)
Structural Engineer: Birzulis Associates
Landscape Architect: Oculus Pty Ltd.

MADRID DESIGN CENTER

Madrid, Spain
Architects: IAD International Architecture
Development
Client: Neinver SA
Structural Engineer: Ove Arup & Partners
sau
Interior Design Consultant: Pascua Ortega

INTRA STUDIO

Ljubljana, Slovenia
Architects: Sadar Vuga Arhitekti doo
Client: Intra Lighting
Contractor: Intra Lighting

ALTO VETRO RESIDENTIAL TOWER

Dublin, Ireland
Architects: Shay Cleary Architects
Client: Treasury Holdings Ltd.
Contractor: Construction Management
Partnership

**THE CONTEMPORARY ART MUSEUM
GARÇIA MORAIS IN BRAGANÇA**

Bragança, Portugal
Architects: Souto Moura Arquitectos S.A.
Client: Bragança City Hall
Contractor: FDO-SGPS., S.A.
Structural Consultants: AFA Consult

OXLEY WOODS

Milton Keynes, Great Britain
Architects: Rogers Stirk Harbour +
Partners
Client: English Partnerships
Contractor: George Wimpey South
Midlands
Manufacturer: Wood Newton Ltd.
Landscape Architects: Gillespies LLP.

BODEGAS PROTOS

Penafiel, Valladolid, Spain
Architects: Rogers Stirk Harbour +
Partners
Associate Architects: Alonso Balaguer y
Arquitectos
Client: Bodegas Protos
Contractor: Fomento de Construcciones y
Contratas
Structural Engineers: Arup/BOMA/
Agroindus